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Books:

Allen, Barbara and Lynwood Montell. *From Memory to History: Using Oral Sources in Local Historical Research*. Nashville: American Association for State and Local History, 1981.

Baron, Robert and Nicholas R. Spitzer, ed. *Public Folklore*. Washington, DC: Smithsonian Institution Press, 1992.

Bartis, Peter. *Folklife and Fieldwork: A Layman's Introduction to Field Techniques*. Washington, DC: Library of Congress, 1990.

Baum, Willa K. *Oral History for the Local Historical Society*. Nashville: American Association for State and Local History, 1987.

Buckendorf, Madeline and Laurie Mercer. *Using Oral History in Community History Projects*. Pamphlet Series #4. Albuquerque: Oral History Association, 1992.

Frisch, Michael. *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*. Albany: State University of New York Press, 1991.

Grele, Ronald J. *Envelopes of Sound: The Art of Oral History*. New York: Praeger, 1991.

Ives, Edward D. *The Tape-Recorded Interview: A Manual for Field Workers in Folklore and Oral History*. Knoxville: University of Tennessee Press, 1980.

Jackson, Bruce. *Fieldwork*. Urbana and Chicago: University of Illinois Press, 1987.

Kammen, Carol. *On Doing Local History: Reflections on What Local Historians Do, Why, and What it Means*. Nashville: American Association for State and Local History, 1986.

Kyvig, David E. and Myron A. Marty. *Nearby History: Exploring the Past Around you*. Nashville: American Association for State and Local History, 1982.

Lanman, Barry A. and George L. Mehaffy. *Oral History in the Secondary School Classroom*. Pamphlet #2. Los Angeles: Oral History Association, 1989.

Light Impressions. *The Leading Resource for Archival Supplies Catalog*. 1-800 828-6216.

Maryland Historical Trust. *'Get it While You Can:' One-day Workshops on Documenting Local Cultural Traditions*. Crownsville, MD; Maryland Historical Trust, 1994.

Schorzman, Terri A., ed. *A Practical Introduction to Videohistory: The Smithsonian Institution and Alfred P. Sloan Experiment*. Melbourne: Krieger Publishing Co., 1993.

Transcribing and Editing Local History. Nashville: American Association for State and Local History, 1991.

University Products: The Archival Company. *Archival Quality Materials for Conservation, Restoration, Preservation & Exhibition Catalog*. 1-800-628-1912.

Websites:

American Association for State and Local History: www.aaslh.org

American Folklife Center, Library of Congress: <http://www.loc.gov/folklife/>

American Life Histories, Manuscripts from the Federal Writers' Project, 1936-1940, Library of Congress, American Memory: <http://memory.loc.gov/ammem/wpaintro/wpahome.html>

Archives of American Art, Oral History Collections, Smithsonian Institution, Archives of American Art: <http://www.archivesofamericanart.si.edu/oralhist/oralhist.htm>

Civil Rights in Mississippi Digital Archive, McCain Library and Archive, University of Southern Mississippi: <http://www.lib.usm.edu/~spcol/crda/index.html>

Delaware Heritage Commission Oral History Program: <http://www.state.de.us/heritage/oralhist.shtml>

"How To: Resources for Planning and Conducting Oral History Interviews," Southern Oral History Program (SOHP) University of North Carolina, Chapel Hill, Southern Historical Collection: <http://www.sohp.org/howto/index.html>

Kent State University May 4 Collection: <http://www.library.kent.edu/exhibits/4may95/>

Light Impressions Archival Supplies: www.LightImpressionsDirect.com.

Maryland Historical Society Oral History Collection: <http://www.mdhs.org/explore/library/FindOralHistories.html>

Maryland Historical Trust Cultural Conservation Program: <http://www.marylandhistoricaltrust.net/index2.html>

Olympus (Music and audio): www.olympusamerica.com

Oral History Association: <http://www.dickinson.edu/oha/>

Oral History in the Mid-Atlantic Region: <http://www.ohmar.org/>

Panasonic (Consumer electronics, Audio, Portable audio) www.panasonic.com

Sony (Mobile Electronics/Portable Audio): www.sony.com

Step-by-Step Guide to Oral History by www.dohistory.org
http://www.dohistory.org/on_your_own/toolkit/oralHistory.html

Slave Narratives from the Federal Writers' Project, 1936-1938, Library of Congress, American Memory
<http://lcweb2.loc.gov/ammem/snhtml/snhome.html>

University Products: The Archival Company: www.universityproducts.com.

Women in Journalism, Washington Press Club Foundation:
<http://npc.press.org/wpforal/ohhome.htm>